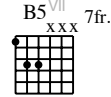


(from the 1990 Album "The Razor's Edge")

Words by Angus Young & Malcolm Young
Music by Angus Young & Malcolm Young



B5

8



T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H

Gtr II *f*

T 4 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2

A

B

B Verse 1

B5

10



T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H

Gtr II *f*

T 4 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2

A

B

[illegible]

17

T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H

T 4 4 4 4 2 4 4 4 2 4 4 4 2

A 4 4 4 4 2 4 4 4 2 4 4 4 2

B 4 4 2

T 4 4 2

A 4 4 2

B 4 4 2

C Verse 2

20

B5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

A

B

P H P H P H P H P H P H P H

T 4 4 4 4 2 4 4 4 2 4 4 4 2

A 4 4 4 4 2 4 4 4 2 4 4 4 2

B 4 4 2

T 4 4 2

A 4 4 2

B 4 4 2

[illegible]

[illegible]

D Chorus

[illegible][illegible]

E Interlude

B5

41

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H

T

A 4 | 4

B 2 | 2

T

A 9

B

B5

43

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H

T

A 4 | 4

B 2 | 2

Pick Scrape

45

B5
Gtr IV

1. 2.

Gtr II

Gtr III

F

sl. sl.

[illegible]

G Interlude

The musical score is divided into three systems, each with a vocal line, a guitar line, and a piano accompaniment line.

System 1: The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar line features a complex fretboard diagram with various fret numbers (12, 10, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0) and a 'Full' dynamic marking. The piano accompaniment includes a treble clef and a key signature of three sharps, with a 'mp' (mezzo-piano) dynamic marking.

System 2: The vocal line continues with a treble clef and a key signature of three sharps. The guitar line features a complex fretboard diagram with various fret numbers (7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0) and a 'P' (piano) dynamic marking. The piano accompaniment includes a treble clef and a key signature of three sharps, with a 'Gtr IV' (Guitar IV) dynamic marking.

System 3: The vocal line continues with a treble clef and a key signature of three sharps. The guitar line features a complex fretboard diagram with various fret numbers (7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0) and a 'P' (piano) dynamic marking. The piano accompaniment includes a treble clef and a key signature of three sharps, with a 'Pick Scrape' dynamic marking.

H Chorus

[illegible]

[illegible]

I Bridge

69

B5 A5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H

sl.

71

B5 A5 3x

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H

3x

J Chorus with Guitar Solo

73

B5 A5 D5/AE5 A5 E5 B5 A5 D5/A E5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

T 4 4 2 2 0 2 2 2 2 4 4 2 0 0 2

A 4 4 2 2 0 2 2 2 2 4 4 2 0 0 2

B 2 2 0 0 0 2 0 0 0 2 2 0 0 0 2

8va-----| 8va-----|

Gtr IV *ff* Full

12 15 15 15 15 12 12 16 16 15 12 14 14

P *sl.*

1 1/2 1/2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score includes chord diagrams, tablature, and lyrics. The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the D5/AE5 chord. The piano part provides a steady accompaniment with a mix of chords and single notes. The vocal part consists of two verses, with the first verse starting at measure 1 and the second verse starting at measure 17. The lyrics are "Hello darkness, my old friend, I've come to love your light, I'm not害怕 the dark, I'm just tired of the light." The score is presented in a clear, professional format, suitable for musicians and music enthusiasts.

B5 A5 D5/A E5 A5 E5

85

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B P H P H P H P H P H P H P H P H P H P H P H

T 4 2 0 2 2 2 2

A 4 2 0 2 2 2 2

B 2 0 0 0 0 0 0

8va

Full Full Full Full Full Full

T 17 17 17 14 17 17 17 14 17 17 17 14 17 17 17 17 17 17 17 22 22

A

B P P P P

1 1/4

87

B5 A5 D5/A E5 A5 E5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B P H P H P H P H P H P H P H P H P H P H P H P H P H

T 4 2 0 2 2 2

A 4 2 0 2 2 2

B 2 0 0 0 0 0

8va

1/2 3/4 1/4 1/4 1/2 1/4 Full

T 22 22 22 22 22 19 17 19 17 17 15 17 16 17 17 17 17

A

B

sl.

K Outro*rit.*

B5

89

System 1 (Solo):

Staff: E major, 4/4. Solo line with eighth notes.

Tab: T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Picking: P H P H P H P H P H P H P H P H P H P H P H P H P H

System 2 (Gtr II):

Staff: E major, 4/4. Sustained chords.

Tab: T 4 | 4 | A 4 | 4 | B 2 | 2

System 3 (Gtr III):

Staff: E major, 4/4. Sustained chords.

Tab: T 9 | 9 | A 9 | 9 | B 7 | 7

91

B5

$\text{♩} = 80$

B5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H P

T 4 4 4

A 4 4 4

B 2 2 2

T 9 9 9

A 9 9 9

B 7 7 7

sl.